

# El mercat solidari

Con ritmo ♩. = 60

*Risoluto*

*p* *f* *mf* *espress.*

*dolce* *p*

*Risoluto* *f* *ff* *mf* *espress.*

*dolce p*

*mf cantabile*

*Risoluto f* *p* *dolce*

Detailed description of the musical score: The score is written in bass clef with a 3/8 time signature. It begins with a tempo marking 'Con ritmo ♩. = 60'. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes and quarter notes, some with accents. The second staff continues the melody, marked with dynamics *p*, *f*, *mf*, and *espress.*. The third staff is marked *dolce* and *p*. The fourth staff is marked *Risoluto* and *f*. The fifth staff is marked *ff* and *mf* with *espress.*. The sixth staff is marked *dolce p*. The seventh staff is marked *mf cantabile*. The eighth staff is marked *Risoluto f*. The ninth staff is marked *p* and *dolce*. The score includes various articulations such as slurs, accents, and hairpins.

37 Musical staff 37-40: Bass clef, 3/4 time signature. Measures 37-40 feature a melodic line with eighth notes and quarter notes, mostly beamed together. A dynamic marking of *f* is placed below the staff at the end of measure 40.

41 Musical staff 41-44: Bass clef, 3/4 time signature. Measures 41-44 continue the melodic line. Measure 42 includes a fermata over a quarter note. A dynamic marking of *mf* is placed below the staff at the start of measure 42. The instruction *con brio* is written above the staff in measure 42.

45 Musical staff 45-48: Bass clef, 3/4 time signature. Measures 45-48 feature a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff at the end of measure 48.

49 Musical staff 49-52: Bass clef, 3/4 time signature. Measures 49-52 continue the melodic line. A dynamic marking of *f* is placed below the staff at the end of measure 52.

53 Musical staff 53-56: Bass clef, 3/4 time signature. Measures 53-56 continue the melodic line. A dynamic marking of *mf* is placed below the staff at the end of measure 56.

57 Musical staff 57-60: Bass clef, 3/4 time signature. Measures 57-60 continue the melodic line. A fermata is placed over the final note of measure 60.

61 Musical staff 61-64: Bass clef, 3/4 time signature. Measures 61-64 feature a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff at the end of measure 64.

65 Musical staff 65-68: Bass clef, 3/4 time signature. Measures 65-68 continue the melodic line. A dynamic marking of *mf* is placed below the staff at the end of measure 68.

69 Musical staff 69-72: Bass clef, 3/4 time signature. Measures 69-72 continue the melodic line. A fermata is placed over the final note of measure 72.

73 Musical staff 73-76: Bass clef, 3/4 time signature. Measures 73-76 continue the melodic line. Dynamic markings of *f* are placed below the staff at the beginning of measure 73 and at the end of measure 76.