



FRAGMENTOS

Para Piano a cuatro manos

Album de piezas breves para niños

Vol. III (Segundo curso)

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Editado y compilado para
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Fragmentos es un álbum que contiene piezas muy breves para cuatro manos, destinadas al aprendizaje de la técnica del piano, tanto de niños como de adultos, y con un marcado carácter lúdico. Cada pieza de la colección trata una dificultad concreta (escala, arpeggio, posición de la mano, un concepto musical...) y en dificultad progresiva, pero dependiendo de la evolución del estudiante podremos ir saltando lecciones y retrocediendo según nos interese.

Este conjunto de libros están inspirados por la escuela formalista rusa y puede servir como un adecuado complemento a otros métodos de piano (Tchokov-Gemiu, Kabalewski, Bartók...) sin excluir ni sustituir a ninguno.

¿Por qué a cuatro manos? Tocar a cuatro manos tiene una serie de ventajas. Ayudamos al alumno a mantener un pulso continuado. También supone una iniciación a la música de cámara (escucharse unos a otros, aprender a dar entradas, etc.) y una aproximación a una música más "llena", con más planos sonoros, que capte el interés del alumno y, por qué no decirlo, también para amenizar la clase y la labor del profesor.

La dificultad está repartida de la siguiente forma:

- * Libro I = Iniciación/Preparatorio (desde los 6 años aprox.)
- * Libro II = Primero (para estudiantes de 8 años aprox.)
- * Libro III = Segundo (8 a 10 años)
- * Libro IV = Segundo/Tercero (10 a 12 años)

Quien lo desee, puede ponerse en contacto con el autor escribiendo al e-mail:

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III-1

Automne

Andantino dolcissimo

Piano 1

Piano 2

8^{va}-

9

9

8^{va}-

Coda (opcional)

17

17

rit.

III-2

Plou i fa Sol
(tradicional catalana)

Andante

Piano 1

Piano 2

9

9

15

15

III-3

Tresillo

Piano 1

Piano 2

12

III-4

Pastoral



Piano 1

Piano 2

Canon sobre un acompañamiento en Ostinato tipo fauxbordon.

III-5

Rag time

Allegro moderato

Piano 1

mf

Piano 2

5

5

10

10

Para practicar los saltos en la mano izquierda.
El silencio de negra nos sirve para desplazar la mano.

III-6

Speculum

Presto

Piano 1

Piano 2

The first system of the musical score consists of three staves. The top staff is labeled 'Piano 1' and contains a treble clef with a 6/8 time signature. It features a series of eighth-note patterns with accents and fingerings (1, 1, 3). The middle staff is labeled 'Piano 2' and contains a treble clef with a 6/8 time signature, mirroring the eighth-note patterns of the top staff. The bottom staff is a grand staff with two bass clefs and a 6/8 time signature, providing a harmonic accompaniment with dotted half notes and eighth-note patterns.

5

The second system of the musical score consists of three staves. The top staff is labeled 'Piano 1' and contains a treble clef with a 6/8 time signature, featuring dotted half notes with accents. The middle staff is labeled 'Piano 2' and contains a treble clef with a 6/8 time signature, mirroring the dotted half notes of the top staff. The bottom staff is a grand staff with two bass clefs and a 6/8 time signature, featuring a melodic line with eighth-note patterns and slurs.

9

The third system of the musical score consists of three staves. The top staff is labeled 'Piano 1' and contains a treble clef with a 6/8 time signature, featuring eighth-note patterns with accents and fingerings (1, 1, 3). The middle staff is labeled 'Piano 2' and contains a treble clef with a 6/8 time signature, mirroring the eighth-note patterns of the top staff. The bottom staff is a grand staff with two bass clefs and a 6/8 time signature, providing a harmonic accompaniment with dotted half notes and eighth-note patterns.

III-7

Moto perpetuo

Presto

Piano 1

mf

1 3 5

4

Piano 2

5

2 1

5

4

3

10

3

3

1 1

5

1

5 3

III-8

Acrobacia cromática

Allegretto scherzando

Piano 1 *mf* *simile*

Piano 2

5

10

III-9

Serenate Mystérieuse

Allegro ma non troppo

Piano 1

mf

Piano 2

7 *simile*

p

7

11

mf

11

17 *8va-----loco*

17

21

21

molto rit. ----- a tempo

26 *diminuendo* *mf*

26

32

Musical score for measures 32-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and dotted rhythms. The lower staff is in bass clef and contains a bass line with eighth notes and dotted rhythms. A repeat sign is present after measure 34. The piece concludes with a final chord in measure 36.

37

Musical score for measures 37-42. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and dotted rhythms. The lower staff is in bass clef and contains a bass line with eighth notes and dotted rhythms. A repeat sign is present after measure 40. The piece concludes with a final chord in measure 42.

43

Musical score for measures 43-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and dotted rhythms. The lower staff is in bass clef and contains a bass line with eighth notes and dotted rhythms. A repeat sign is present after measure 45. The piece concludes with a final chord in measure 47. The dynamic marking *pp* is present in both staves. The piece ends with a double bar line and a final chord.

8^{va}-----

8^{vb}-----

III-10

Vals sentimental

Piano 1

mp

p

p

Piano 2

7

7

14

14

p

20 *Fine*

più piano

26 TRIO (minore)

p

32

pp

37

Musical score for measures 37-42. The score is written for piano in G major (one sharp). It consists of two systems. The first system has a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The second system has a bass clef staff with a melodic line and a grand staff with a harmonic accompaniment. The key signature is G major.

poco rit. a tempo

43

Musical score for measures 43-48. The score is written for piano in G major. It consists of two systems. The first system has a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. The second system has a bass clef staff with a melodic line and a grand staff with a harmonic accompaniment. The key signature is G major. Dynamics include *p* (piano) and *mf* (mezzo-forte). A hairpin crescendo is present in the bass line of the second system.

D.C. al Fine

49

Musical score for measures 49-54. The score is written for piano in G major. It consists of two systems. The first system has a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. The second system has a bass clef staff with a melodic line and a grand staff with a harmonic accompaniment. The key signature is G major. The piece concludes with a double bar line and a fermata over the final notes.

III-11

Contrapunto a 3

Piano 1

Piano 2

6

12

poco rit.

III-12

Jeux de Printemps

Giocoso ♩ = 140

Piano 1

mf

Piano 2

f

5

f

5

mf

9

p

f

simile

9

f

stacc. sempre

13

Musical score for measures 13-16. The piece is in 7/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is present in measure 14. The notation includes slurs and accents.

17

Musical score for measures 17-20. The time signature changes to 4/4 in measure 17 and 3/4 in measure 19. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A dynamic marking of *f* (forte) is present in measure 19. The notation includes slurs and accents.

21

Musical score for measures 21-24. The right hand features a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *fff* (fortissimo) is present in measure 24. The notation includes slurs and accents.