

22. Forgotten

Adagio $\text{♩} = 50$

p Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*
p *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* *Cantabile* *a tempo*

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled "22. Forgotten". It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked "Adagio" with a metronome marking of quarter note = 50. The score consists of eight staves of music, numbered 1 through 22. The first staff begins with a piano (*p*) dynamic and a "Cantabile" marking. The second staff includes a "ten." (tenuto) marking and a change to "a tempo". The third staff continues with "a tempo". The fourth staff is marked "poco agitato" and shows a dynamic increase from *p* to *mf* with a "cresc." (crescendo) marking. The fifth staff shows a further increase to *f* (forte) and includes a "poco rit." (poco ritardando) marking, followed by a return to *mf* and a "Cantabile a tempo" marking. The sixth staff has a "ten." marking and "a tempo". The seventh staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a forte (*f*) dynamic, includes a "ten." marking, and ends with "a tempo". The score uses various musical notations including slurs, accents, and dynamic hairpins.