

# 22. Forgotten

Adagio  $\text{♩} = 50$

*p* Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*  
*p* *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* *a tempo* *Cantabile*

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled "22. Forgotten". It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked "Adagio" with a metronome marking of a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a "Cantabile" marking. The second staff starts at measure 4 with a "ten." (tension) marking and "a tempo" instruction. The third staff starts at measure 7. The fourth staff starts at measure 10 with a "poco agitato" marking, a piano (*p*) dynamic, a "cresc." (crescendo) marking, and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 13 with a "cresc." marking, a forte (*f*) dynamic, a "poco rit." (poco ritardando) marking, a mezzo-forte (*mf*) dynamic, and an "a tempo" instruction. The sixth staff starts at measure 16 with a "ten." marking and "a tempo" instruction. The seventh staff starts at measure 19 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 22 with a forte (*f*) dynamic, a "ten." marking, and "a tempo" instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.