

# 22. Forgotten

Adagio  $\text{♩} = 50$

*p* Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*  
*p* *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* *a tempo* Cantabile

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled '22. Forgotten'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked 'Adagio' with a metronome marking of a quarter note equal to 50 beats per minute. The piece begins with a dynamic of *p* (piano) and a 'Cantabile' marking. The first line of music (measures 1-3) features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by eighth notes. The second line (measures 4-6) includes a 'ten.' (tenuto) marking and an 'a tempo' instruction. The third line (measures 7-9) continues the melodic development. The fourth line (measures 10-12) is marked 'poco agitato' and shows a dynamic increase from *p* to *mf* with a 'cresc.' (crescendo) marking. The fifth line (measures 13-15) features a 'Cantabile' marking, a 'poco rit.' (poco ritardando) instruction, and a dynamic of *f* (forte). The sixth line (measures 16-18) returns to 'a tempo' with a 'ten.' marking. The seventh line (measures 19-21) shows a dynamic of *p* followed by *mf*. The final line (measures 22-24) begins with a dynamic of *f*, includes a 'ten.' marking, and ends with 'a tempo'.