

22. Forgotten

Adagio $\text{♩} = 50$

p Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*
p *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* Cantabile *a tempo*

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled "22. Forgotten". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked "Adagio" with a metronome marking of a quarter note equal to 50 beats per minute. The piece begins with a dynamic of *p* (piano) and a "Cantabile" character. The first line (measures 1-3) features a melodic line with a tenuto mark and a slur. The second line (measures 4-6) starts with a *ten.* (tenuto) marking and a change to *a tempo*. The third line (measures 7-9) continues the melodic development. The fourth line (measures 10-12) is marked *poco agitato* and includes dynamics *p*, *cresc.*, and *mf*. The fifth line (measures 13-15) shows a dynamic increase to *f* (forte) and a *poco rit.* (ritardando) marking, ending with *mf* and a return to *Cantabile a tempo*. The sixth line (measures 16-18) features a *ten.* marking and *a tempo*. The seventh line (measures 19-21) starts with *p* and ends with *mf*. The eighth line (measures 22-24) begins with *f* and includes a *ten.* marking and *a tempo*. The score concludes with a double bar line at the end of the eighth line.