

22. Forgotten

Adagio $\text{♩} = 50$

p Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*
p *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* *Cantabile* *a tempo*

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled "22. Forgotten". It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked "Adagio" with a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a "Cantabile" marking. The second staff starts at measure 4 with a "ten." (tension) marking and "a tempo" instruction. The third staff starts at measure 7. The fourth staff starts at measure 10 with a "poco agitato" marking and dynamic markings of *p*, *cresc.*, and *mf*. The fifth staff starts at measure 13 with a "Cantabile" marking and dynamic markings of *cresc.*, *f*, *poco rit.*, and *mf*. The sixth staff starts at measure 16 with a "ten." marking and "a tempo" instruction. The seventh staff starts at measure 19 with dynamic markings of *p* and *mf*. The eighth staff starts at measure 22 with a dynamic marking of *f* and "ten." and "a tempo" markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.