

22. Forgotten

Adagio $\text{♩} = 50$

p Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*
p *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* *a tempo* *Cantabile*

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled "22. Forgotten". The score is written in bass clef with a 12/8 time signature. It begins with a tempo marking of "Adagio" and a metronome marking of "♩ = 50". The piece starts with a piano (*p*) dynamic and a "Cantabile" character. The first line (measures 1-3) features a melodic line with a tenuto mark and a fermata. The second line (measures 4-6) is marked "ten." and "a tempo". The third line (measures 7-9) continues the melodic development. The fourth line (measures 10-12) is marked "poco agitato", with dynamics ranging from *p* to *mf* and a "cresc." marking. The fifth line (measures 13-15) is marked "Cantabile" and includes dynamics of *cresc.*, *f*, "poco rit.", and *mf* "a tempo". The sixth line (measures 16-18) is marked "ten." and "a tempo". The seventh line (measures 19-21) starts with *p* and ends with *mf*. The eighth line (measures 22-24) begins with *f*, includes a "ten." marking, and ends with "a tempo". The score concludes with a double bar line.