

22. Forgotten

Adagio $\text{♩} = 50$

p Cantabile

4 *ten.* *a tempo*

7

10 *poco agitato*
p *cresc.* *mf*

13 *cresc.* *f* *poco rit.* *mf* *a tempo* Cantabile

16 *ten.* *a tempo*

19 *p* *mf*

22 *f* *ten.* *a tempo*

Detailed description: This is a musical score for a piece titled "22. Forgotten". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked "Adagio" with a metronome marking of a quarter note equal to 50 beats per minute. The piece begins with a dynamic of *p* (piano) and a *Cantabile* character. The first four measures feature a melodic line with a tenuto mark and a *a tempo* marking. At measure 7, the tempo changes to *poco agitato*. The dynamics shift from *p* to *mf* through a *cresc.* (crescendo) marking. At measure 13, the dynamics reach *f* (forte) with a *poco rit.* (poco ritardando) marking, then return to *mf* and *a tempo* with a *Cantabile* character. The score continues with a *ten.* (tenuto) marking and *a tempo* tempo at measure 16. At measure 19, the dynamics are *p* and *mf*. The piece concludes at measure 22 with a *f* dynamic, a *ten.* marking, and a final *a tempo* tempo.